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LEIGHTON CHEN



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城市 📍 安纳海姆/尔湾/洛杉矶, 加州, 美国

个人介绍

双语电影创作者, 现就读于查普曼大学电影学院摄影硕士。具备跨国制作经验, 擅长视觉叙事、剧本创作与片场执行, 曾参与光线传媒及多所美国顶尖电影学院 (AFI、哥伦比亚大学、USC) 的项目。熟悉从概念开发到调色的完整影视制作流程, 擅长打造跨文化且富有情感共鸣的视觉作品。对香港、粤语地区及日韩文化有深入了解, 热衷于探索类型化与想象力驱动的叙事世界:]

教育背景

波士顿大学 电影与电视制作 学士 01/2020- 05/2024

波士顿, 美国 | GPA: 3.78 / 4.00 | 最高荣誉毕业 | 院长名单荣誉

Alpha Alpha Alpha 全美荣誉学会 [前代大学生荣誉表彰]

庆应义塾大学 KIP项目 09/2022- 08/2023

东京, 日本 | 为期一年的交流项目, 重点研究东亚电影、武士文化、日本电影与动画史及传统艺术。

北京电影学院 虚拟制作强化培训 01/2024

北京, 中国 | 以Unreal Engine为基础的虚拟摄影与LED摄影棚视觉特效培训工作坊

查普曼大学 道奇电影学院 电影摄影艺术硕士 08/2024 - 05/2026

橙县, 美国

相关课程

电影语言	调色
电影理解	摄影基础 I & II
电影产业	片场规范
影视叙事	前期制作规划
日本现代文化与电影	后期制作概论
舞台制作基础	视觉设计与制作基础
分镜设计	非演员表演课
电影摄影	高级电影摄影
日本动画导论	导演 : 高级摄影与导演技巧
剧本写作	电视史
二维动画	电影制作毕业论文

技能与兴趣

软件技能

Adobe Premiere, Audition, Photoshop, Lightroom, Animate, Final Cut Pro, iMovie, DaVinci, Celtx, MS Office, Canvas, ArrangeUs

创意&软技能

分镜绘制、基础二维动画、摄影租赁器材谈判、舞蹈走位编排、时间管理、辩论与公众演讲、市场调研、创意策划、K-pop粉丝文化趋势敏感、团队协作、共情力、灵活性、领导力、抗压能力

语言能力

中文、潮汕话 (母语), 英文 (流利), 日语 (基础)

证书与兴趣

PADI 开放水域潜水员证书

中美有效驾驶执照

舞蹈、游泳、潜水、滑冰、帆船、唱歌、烘焙、钢琴、电吉他弹奏、雕刻、养仓鼠爱好者

实习经历

编剧助理实习生, 北京光线传媒

05/2021- 07/2021

- 参与多类型剧本分析与反馈, 涵盖爱情喜剧、动作片及剧情片
- 记录并整理影视创意会议内容, 汇总内部开发要点
- 独立策划以真实检察官为原型的电视剧项目, 并完成30页完整提案
- 设计选角提案与视觉展示PPT, 协助筛选潜在摄影指导与美术指导人选
- 为青春剧《我在未来等你》制作抖音宣传视频, 累计播放量达17K

戛纳电影节剧本实习生, Wscripted Inc

04/2022- 05/2022

- 评估18部以上以女性创作者为主的英文剧本, 分析其叙事特色与北美女性观众市场潜力
- 在评审会议中呈报评估结果, 为潜在戛纳电影节入选项目提供专业市场建议和创意

创意开发实习生, Wavelets Entertainment

05/2022- 08/2022

- 为10部科幻、动作奇幻及游戏机制题材漫画改编项目 (如《我独自升级》) 撰写剧本评估报告, 调研快看等人气平台上具备改编潜力的作品
- 参与每周开发会议并为两部海外恐怖与奇幻剧集的大纲创作提供创意反馈

开发实习生, Screampfest恐怖电影节

05/2022- 08/2022

- 为电影节的29部恐怖类型长片撰写剧本评估报告

摄影器材质检技术实习生, Spherical Production 07/2025 - 至今

- 负责专业摄影机 (ARRI、RED、Sony) 及灯光设备 (Aputure、Nanlux、LiteGear) 的质量检测与维护, 参与卡车器械装配与运输准备
- 测试电影镜头 (Angénieux、DZOFILM、Canon、Zeiss) 的光学、机械及固件性能, 记录维修问题并提出改进建议
- 调研美国二手设备市场的潜在价格与卖家信息
- 调研洛杉矶主要租赁公司设备的日租、周租价格及最新灯光产品趋势
- 负责器材产品标签分类、PPS零件管理清单制作及镭射贴打印
- 撰写每周会议总结及器材公司工作流程优化报告

片场经验

- 院线长片《Glance》—机械组 (Grip)
- 芒果TV青春短剧《Youth Drama Laughing Through Times》—副机助 (2AC)
- Good Short短剧《Accidentally bought a CEO home》—机助 (1AC+2AC)
- 查普曼大学毕业作品:
 - 《Decima》—副机助 (2AC)
 - 《Echoes of Eternity》—副机助 (2AC)
 - 《Fellena's Afternoon》—副机助 (2AC)
 - 《Katti》—灯光电工 & 机械组 (G&E)
- 美国电影学院 (AFI) 毕业作品《Class》—灯光电工 & 机械组 (G&E)
- 波士顿大学毕业作品《方圆》—副机助 (2AC)
- 哥伦比亚大学毕业作品《OYOT》—副机助 (2AC)
- 南加州大学短片《Ephemeral》—一机助兼器械组长 (1AC & Key Grip)
- 查普曼大学Cycle项目 & Showrunner独立项目:
 - 《Study Break》—摄影指导 (DP)
 - 《Fade In》—摄影指导 (DP)
 - 《A Song in the Dark》—一机助兼副机助 (1AC & 2AC)
 - 《Under Locke and Keye》—一机助兼摄影器械组长 (1AC & Key Grip)
 - 《Laugh, Smith》—副机助 (2AC)
 - 《Breakroom Breakdown Breakthrough》—摄影器械组长 (Key Grip)
 - 《Mist, 2098》—副机助 (2AC)
 - 《Love on the Rocks》—副机助 (2AC)
 - 《Eden and Stephen》—灯光电工 & 机械组 (G&E)

其他经验

波士顿小灵仙中国舞团成员与视频剪辑 09/2019- 09/2022

- 参与各类艺术舞台表演演出
- 指导并编辑设计舞团招新宣传片

波士顿大学 B2BU 项目 学生指导 09/2021- 01/2022

- 在 B2BU 项目中帮助新入学的国际学生建立联系
- 负责迎接学员、提供校园导览与语言提升的指引协助

北美校友APP 市场与社媒文案负责人 01/2020- 09/2021

- APP logo和推文贴图图案和模板设计
- 发布公众号推文, 微信公众平台平台互动率提升40%

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📍 <https://www.leightonyqfilm.com/>

📍 Based in Anaheim, CA

PERSONAL SUMMARY

Bilingual filmmaker pursuing an MFA in Cinematography at Chapman University. Experienced in visual storytelling, screenwriting, and on-set execution across international productions, with credits at Mango, Enlight Media, and top U.S. film schools including AFI, Columbia, and USC. Skilled in crafting cross-cultural, emotionally resonant visuals and fluent in the full production pipeline—from concept to color. Deeply familiar with Hong Kong, Canton, and Japanese cultures, and passionate about speculative and genre storytelling.:

EDUCATION

B.S. in Film & Television, Boston University	01/2020 – 05/2024
Boston, United States GPA: 3.78 / 4.00 Summa Cum Laude Dean's List (2020-2022)	
Alpha Alpha Alpha National Honor Society [First-Generation Student Recognition]	
KIP Program, Keio University	09/2022 – 08/2023
Tokyo, Japan Year-long exchange focused on East Asian cinema, samurai culture, Japanese film and animation history, and traditional arts.	
Virtual Production Intensive, Beijing Film Academy	01/2024
Beijing, China Workshop of LED stage & virtual production training using Unreal Engine for VFX-based cinematography	
MFA in Cinematography, Chapman University	08/2024 – 05/2026

RELEVANT COURSES

Screen Language	Color grading
Understanding Film	Fund of Cinematography I & II
Film Industry	Set Protocol
Storytelling for Film & Television	Pre-Production Planning
Modern Japanese Culture in Cinema	Overview of Post Production
Stagecraft for Theatre Production 1	Fund Visual Design & Prod
Storyboarding	Acting for Non-Actors
Cinematography	Advanced Cinematography
Intro to Japan Anime	Directing III: Adv Cam Dir Tec
Screenwriting 1	History of Television
2D Animation	Thesis in Film Production

SKILLS & INTERESTS

Technical

Adobe Premiere, Audition, Photoshop, Lightroom, Animate, Final Cut Pro, iMovie, DaVinci, Celtx, MS Office, Canvas, ArrangeUs

Creative & Soft Skills

Storyboarding, Basic 2D Animation, Camera Equipment Negotiation, Dance Formation, Time Management, Debate & public speaking, Market Research, Creativity, Trend Sensitivity of kpop Fan Culture, Collaboration, Empathy, Flexibility, leadership, stress tolerance

Languages

Mandarin, Teochew (Native), English (Fluent), Japanese (Basic)

Certifications & Interests

PADI Open Water Diver Certification

Valid U.S. Driver's License

Dancing, Swimming, Diving, Skating, Sailing, Singing, Baking

Playing Piano and electric guitar, Craving & hamster lover

WORK EXPERIENCE

Beijing Enlight Media, Screenwriting Assistant Intern 05/2021 – 07/2021

- Analyzed and provided feedback on screenplays across genres including romantic comedy, action, and drama
- Recorded and organized notes from creative development meetings
- Independently developed a TV series concept inspired by real prosecutors and completed a 30-page proposal
- Designed casting decks and visual presentation slides; assisted in sourcing potential cinematographers and production designers
- Produced a TikTok promotional video for the youth drama *Waiting for You in the Future* reaching 17K views

Wscripted, Cannes Film Festival Script Intern 04/2022 – 05/2022

- Evaluated over 18 English-language screenplays by female creators, analyzing narrative features and market potential among North American female audiences
- Presented evaluation results in review meetings, providing creative and market insights for potential Cannes Film Festival selections

Wavelets Entertainment, Creative Development Intern 05/2022 – 08/2022

- Wrote coverage for 10 sci-fi and fantasy comic adaptations (e.g., *Solo Leveling*), researching titles on Kuaikan and other platforms
- Joined weekly development meetings and provided feedback on two international horror/fantasy series

Screamfest Horror Film Festival, Development Intern 05/2022 – 08/2022

- Wrote 29 coverages for feature scripts in horror genres.
- Prepared detailed meeting notes and drafted weekly creative development reports

Spherical Productions, QC Technian Intern 07/2025- Present

- Performed QC and maintenance on cameras (ARRI, RED, Sony) and lighting (Aputure, Nanlux, LiteGear); assisted with truck prep
- Tested lenses (Angénieux, DZOFILM, Canon, Zeiss), logged issues, and researched U.S. used gear pricing
- Researched LA rental pricing and lighting trends; organized inventory labels and weekly reports

ONSET EXPERIENCE

1. **Feature: Glance --Grip**

2. **Mango Tv, Youth Drama Laughing Through Times --2ac**

3. **Good Short, Accidentally bought a CEO home --1ac & 2ac**

4. **Chapman University Thesis Film**

· DECIMA --2ac

· ECHOES OF ETERNITY --2ac

· FELLENA'S AFTERNOON --2ac

· Katti --Electrician

5. **American Film Institute Conservatory Thesis Film : Class --G&E**

6. **Boston University Thesis Film: Fang Yuan --2ac**

7. **Columbia University Thesis Film : OYOT --2ac**

8. **University of Southern California, Short Film : Ephemeral --1ac & kg**

9. **Chapman University Cycle/ showrunner/ independent project:**

· A SONG IN THE DARK -- 1ac & 2ac

· UNDER LOCKE AND KEYE -- 1ac & kg

· LAUGH, SMITH -- 2ac

· BREAKROOM BREAKDOWN BREAKTHROUGH -- Kg

· INFAMOUS LAST WORDS -- Kg

· STUDY BREAK -- DP

· FADE IN -- DP

· MIST, 2098/ LOVE ON THE ROCKS -- 2AC

· EDEN AND STEPHEN -- G&E

OTHER EXPERIENCE

Choreographer & Video Editor, Pixie Dance 09/2019– 09/2022

- Performed in various artistic stage productions and cultural showcases
- Directed, edited, and designed the troupe's recruitment promotional video

Student Mentor, BU B2BU 09/2021– 01/2022

- Assisted new international students in building connections through the B2BU mentorship program
- Welcomed mentees and provided campus tours and language support guidance

Marketing & Social Media Lead, North America Alumni App 01/2020– 09/2021

- Designed app logo, post graphics, and visual templates for official WeChat content
- Published social media posts, increasing WeChat engagement by 40%